

**Photo Essay: 'A Thousand Words'**  
**Accompaniment to 'Baby Tortoise' by D H. Lawrence (1885–1930)**

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Competition for nesting privileges.



Commencement of nest site search.



Pacing preliminary to nest site selection.



Delivery of eggs.



Pearls of potential life.



Artificial incubation.



Break out.



Struggling free of capsule.



Casting off eggshell.



Hard sharp prominence called egg tooth on nose of hatchling slits through eggshell.



Nearly free and clear.



Newborn during absorption of yolk sac remnant.



Closing of the plastral seam.



Bright-eyed newborn in water bath.



Beauty of form in Nature's symmetry.



JFK looks on.



Hideaway.



Cycle begins anew; adulthood – the mature female tortoise in nature is nearly always in some stage of gravidity.

## BABY TORTOISE

D H. Lawrence (1885–1930)

You know what it is to be born alone,  
Baby tortoise!

The first day to heave your feet little by little from the shell,  
Not yet awake,  
And remain lapsed on earth,  
Not quite alive.

A tiny, fragile, half-animate bean.

To open your tiny beak-mouth, that looks as if it would never open,  
Like some iron door;  
To lift the upper hawk-beak from the lower base  
And reach your skinny little neck  
And take your first bite at some dim bit of herbage,  
Alone, small insect,  
Tiny bright-eye,  
Slow one.

To take your first solitary bite  
And move on your slow, solitary hunt.  
Your bright, dark little eye,  
Your eye of a dark disturbed night,  
Under its slow lid, tiny baby tortoise,  
So indomitable.

No one ever heard you complain.

You draw your head forward, slowly, from your little wimple  
And set forward, slow-dragging, on your four-pinned toes,  
Rowing slowly forward.  
Whither away, small bird?

Rather like a baby working its limbs,  
Except that you make slow, ageless progress  
And a baby makes none.

The touch of sun excites you,  
And the long ages, and the lingering chill  
Make you pause to yawn,  
Opening your impervious mouth,  
Suddenly beak-shaped, and very wide, like some suddenly gaping pincers;  
Soft red tongue, and hard thin gums,  
Then close the wedge of your little mountain front,  
Your face, baby tortoise.

Do you wonder at the world, as slowly you turn your head in its wimple  
And look with laconic, black eyes?

Or is sleep coming over you again,  
The non-life?  
You are so hard to wake.

Are you able to wonder?  
Or is it just your indomitable will and pride of the first life  
Looking round  
And slowly pitching itself against the inertia  
Which had seemed invincible?

The vast inanimate,  
And the fine brilliance of your so tiny eye,  
Challenger.

Nay, tiny shell-bird,  
What a huge vast inanimate it is, that you must row against,  
What an incalculable inertia.

Challenger,  
Little Ulysses, fore-runner,  
No bigger than my thumb-nail,  
Buon viaggio.

All animate creation on your shoulder,  
Set forth, little Titan, under your battle-shield.

The ponderous, preponderate,  
Inanimate universe;  
And you are slowly moving, pioneer, you alone.

How vivid your travelling seems now, in the troubled sunshine,  
Stoic, Ulyssean atom;  
Suddenly hasty, reckless, on high toes.

Voiceless little bird,  
Resting your head half out of your wimple  
In the slow dignity of your eternal pause.  
Alone, with no sense of being alone,  
And hence six times more solitary;  
Fulfilled of the slow passion of pitching through immemorial ages  
Your little round house in the midst of chaos.

Over the garden earth,  
Small bird,  
Over the edge of all things.

Traveller,  
With your tail tucked a little on one side  
Like a gentleman in a long-skirted coat.

All life carried on your shoulder,  
Invincible fore-runner.